

San Francisco Bach Choir  
Dr. Magen Solomon, Artistic Director

**Position available: Tenor & Bass section leader/Assistant to the Artistic Director**

**SHORT DESCRIPTION:**

The SF Bach Choir seeks an experienced, trained Tenor or Bass singer to assist the Artistic Director in sectional rehearsals, logistics and rehearsal organization.

**Requirements:**

1. Significant choral experience, solid, healthy vocal technique and the ability to communicate this to adult amateur singers effectively and professionally
2. The ability to run a fast-paced, detail-oriented, and musical sectional rehearsal (according to the AD's guidelines)
3. Be able to maintain a carefully marked score, hear and take note of mistakes in all parts
4. Must be organized, flexible, team-oriented, and possess a sense of humor
5. Must be able to attend 95% of the scheduled rehearsals and all performances
6. Experience leading sectional or other rehearsals

**Other information:**

1. Position title: Assistant to the Artistic Director
2. Time commitment: weekly Tues. 7-10pm, some Saturday rehearsals; dress rehearsals and concerts. Season runs late August – early May
3. Conducting opportunities may be offered to the candidate with requisite skills.
4. Remuneration will be commensurate with skills and experience (\$1,500-\$3,000/season)
5. Start date: mid-late August 2019 for 2019-2020 season

**To apply:**

Send a cover letter and resume to [positions@sfbach.org](mailto:positions@sfbach.org)

Deadline: August 1, 2019, but position may be filled sooner if appropriate candidate is found

San Francisco Bach Choir  
Dr. Magen Solomon, Artistic Director

**Position available: Tenor & Bass section leader/Assistant to the Artistic Director**

**DETAILED JOB DESCRIPTION:**

**Requirements:**

1. Significant choral experience (preferably some experience with large choirs)
2. Significant vocal training and the ability to demonstrate healthy, free singing, and to improve the vocal, musical, and technical ability of amateur adult singers (especially Tenors and Basses.)
3. Experience with and facility in running fast-paced, effective, and positive sectional rehearsals.
4. Experience with, and ability to work constructively and effectively with, amateur adult singers
5. Ability to assist in teaching the pronunciation of foreign languages (IPA and other materials will be made available)
6. A sense of humor and ability to work effectively as part of a team.

**Additional requirements:**

1. Be fully familiar with all details of the Tenor and Bass parts. Lead sectionals during rehearsals, as required, and be available to help run occasional "off-site" sectionals if needed. (An accompanist will be available, in most cases.)
2. Attend and sing well (as a role model, in all aspects) in all choir rehearsals and performances. (If conflicts with other professional obligations arise, they must be resolved immediately with the AD.)
3. Be vigilant in listening for and noting vocal, musical or personnel issues particularly in the Tenor and Bass sections and in the other parts if possible.
4. Be able to make corrections in a way that is both effective and professional.
5. Maintain, at all times, a score fully marked with all details of interpretation (dynamics, articulation, color, mood, cut-offs, divisi, pronunciation, etc.) and be available for answering questions on those details
6. Be available to answer questions pertaining to details of interpretation.
7. Be sufficiently familiar with all voice parts of repertoire under rehearsal to offer specific corrections
8. Plan, communicate, and oversee choir logistics pertaining to concerts
9. Work with the Artistic Director to develop and improve the technical and musical capacities of the choir as a whole and the Tenor and Bass sections in particular
10. Be available to proof-read translations, programs, instrumental or choral scores, etc
11. Coordinate with the text and translation or program editor to distribute all texts and translations the choir in a timely manner
12. Work with AD to finalize/record standing arrangements for concerts
13. Be responsible for working out logistical details (on/off stage, lining up, etc) and communicating them to the choir
14. Assist AD in planning logistics for candlelight Christmas program and assisting with "props"
15. Assist in orchestral setups and part distribution and collection
16. Assist in the preparation of instrumental parts and choral scores (occasional)
17. Assist in locating works (occasional)
18. In an emergency, be able to rehearse the entire ensemble
19. Desired, but not required: facility with music editing programs

**Other information:**

1. Position title: Assistant to the Artistic Director
2. Time commitment: weekly Tues. 7-10pm, some Saturday rehearsals; dress rehearsals and concerts. Season runs late August – early May
3. Some minor conducting opportunities may be offered to the candidate with requisite skills.
4. Remuneration will be commensurate with skills and experience (\$1,500-\$3,000/season)
5. Start date: mid-late August, 2019

**To apply:**

Send a cover letter and resume to [positions@sfbach.org](mailto:positions@sfbach.org)

Deadline: August 1, 2019, but position may be filled sooner if appropriate candidate is found

*San Francisco Bach Choir, a 501(c) 3 California corporation does not and shall not discriminate on the basis of race, color, religion, creed, gender, gender expression, age, national origin (ancestry), disability, marital status, sexual orientation, veteran or military status, in any of its activities or operations. These activities include, but are not limited to, hiring and termination of staff; selection of volunteers, vendors, contractors, and professional musicians; commissioning composers; and all other business of the organization. We are committed to providing an inclusive and welcoming environment for all members of our staff, volunteers, contractors, subcontractors, vendors, audience members, and singers.*

*San Francisco Bach Choir is an equal opportunity employer. We will not discriminate and will take affirmative action measures to ensure against discrimination in employment, recruitment, advertisements for employment, compensation, termination, upgrading, promotions, and other conditions of employment against any employee or job applicant on the basis of race, color, religion, creed, gender, gender expression, age, national origin (ancestry), disability, marital status, sexual orientation, veteran or military status.*