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# SAN FRANCISCO BACH CHOIR

Magen Solomon, *Artistic Director*

## Journeys by Candlelight: Christmas Near And Far

With The Whole Noyse and Steven Bailey, *piano and organ*

*Please hold your applause until the end of each set.*

### The Call

O Come, O come Emmanuel  
Gloria (France)  
Scherzoso, from "Weihnachtsbaum" (Hungary)

French plainsong, 15th c.  
Guillaume Dufay (1400–1474)  
Franz Liszt (1811–1886)

### The Savior Comes

Veni redemptor Gentium (plainchant)  
Nun komm, der Heiden Heiland (Germany)  
Nun komm, der Heiden Heiland (Germany)  
Nun komm, der Heiden Heiland (Germany)  
Nun komm, der Heiden Heiland (Germany)  
Nun komm, der Heiden Heiland (Germany)  
O Come All Ye Faithful (*Audience Sing-along*)

Anonymous  
Michael Praetorius (1571–1621)  
Johann Hermann Schein (1586–1630)  
Balthasar Resinarius (ca.1486–1567)  
Andreas Raselius (1563–1602)  
J.S. Bach (1685–1750)  
John F. Wade (1711–1786)

### Mary

Ave Maria, gratia plena (France)  
Ave, maris stella (Norway)  
Canzona nona (Italy)  
Ave Maria (Russia)  
Ave Maria (England)  
Bogoroditse Devo (Russia)

Jean Mouton (ca. 1459–1522)  
Edvard Grieg (1843–1907)  
Antonio Troilo (fl. 1606–1608)  
Igor Stravinsky (1882–1971)  
Edward Elgar (1857–1934)  
Sergei Rachmaninoff (1873–1943)

### The Child

Die Hirten an der Krippe from "Weihnachtsbaum" (Hungary)  
O Jesulein süß (Germany)  
O Jesu mi dulcissime (Italy)

Franz Liszt  
J.S. Bach  
Giovanni Croce (1557–1609)

### Joys of the Season

Jul, jul (Sweden)  
Royne de fleurs (Netherlands)  
Roasted Chestnuts (Korea/USA; world premiere)  
Angels We Have Heard on High (*Audience Sing-along*)

Gustav Nordqvist (1886–1949)  
Alexander Agricola (ca.1445–1506)  
Jean Ahn (b.1976)  
Trad. French, E.S. Barnes, harm.



*"Roasted Chestnuts" made possible in part by a grant from the Women's Philharmonic Advocacy.*

No cameras or recording devices, and please turn off cell phones and pagers.

## INTERMISSION

*(After intermission, please hold applause until the conclusion of the concert.)*

### The Community Celebrates

The Boar's Head Carol (England)  
Noël, Noël, (France)  
Sherburne (USA)  
Hanacpachap cussicuinin (Peru)

Anonymous (15th c.)  
Antoine Busnois (ca.1430–1492)  
Daniel Read (1757–1836)  
Juan Pérez Bocanegra (d. 1649), compiler

### Reflection

The Brown Birds (USA)  
Magi viderunt stellam (Spain)  
Zechariah's Prophesy (USA)  
Given Not Lent (USA)  
Mille regretz (France)  
Jesus Christ the Apple Tree (England)  
Silent Night (*Audience Sing-along*)

Brian Holmes (b.1946)  
Tomás Luis de Victoria (ca.1548–1611)  
Maia Aprahamian (1936-2011)  
Fred Cummins (b.1951)  
Josquin des Prez (ca.1450–1521)  
Elizabeth Poston (1905–1987)  
Franz X. Gruber (1787–1863)

### Journey

Infant Holy (England)  
Angelus ad pastores (Germany)  
The Three Drovers (Australia)  
Los Reyes (Spain)  
Joseph lieber, Joseph mein (Germany)

Sir David Willcocks, arr. (1919–2015)  
Hans Leo Hassler (1564–1612)  
William G. James (1892–1977)  
Francisco Guerrero (1527–1599)  
Erhard Bodenschatz (1576–1636)

### Joy to the (Whole) World

Glockenspiel, from "Weihnachtsbaum" (Hungary)  
Wie schön leuchtet der Morgenstern (Germany)  
Joy to the world (*Audience Sing-along*)

Franz Liszt  
J.S. Bach  
Lowell Mason, arr. (1792–1872)

## THE WHOLE NOYSE

Stephen Escher, *cornett, recorder* · Richard Van Hessel, *sackbut, slide trumpet, recorder*  
Michael Cushing, *sackbut, recorder* · Herbert Myers, *curtal, shawm, recorder, violin*

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