

SF Bach Choir – 2021-22 Prepared Audition Piece

To be sung without accompaniment. Use any tools you wish to learn this, and sing using any syllable you wish (eg. “loo” or “la”). Take it as slowly as necessary to accurately sing the notes, rhythms, dynamics and articulations (staccato, accents, etc.) at a steady tempo.

Choose a key that is comfortable for your voice:

Musical score for audition piece in B-flat major (one flat). The piece is in 4/4 time. The first staff contains measures 1 through 4, with dynamics *mf* and *mp*. The second staff contains measures 5 through 7, with dynamics *mf* and *p*. The key signature has one flat (B-flat).

Musical score for audition piece in D major (two sharps). The piece is in 4/4 time. The first staff contains measures 1 through 4, with dynamics *mf* and *mp*. The second staff contains measures 5 through 7, with dynamics *mf* and *p*. The key signature has two sharps (D major).

Musical score for audition piece in F major (no sharps or flats). The piece is in 4/4 time. The first staff contains measures 1 through 4, with dynamics *mf* and *mp*. The second staff contains measures 5 through 7, with dynamics *mf* and *p*. The key signature has no sharps or flats (F major).